

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio $\text{♩} = 72$

The musical score is written for a large orchestra and includes parts for the following instruments:

- Flauta
- Oboè
- Fagot
- Requit
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Baix
- Saxo Alt
- Saxo Tenor
- Saxo Baríton
- Veu
- Trompes
- Trompetes
- Ficorn
- Trombó 1
- Trombó 2
- Trombó Baix
- Bombardí
- Tuba
- Timbals
- Lira
- Percussió
- Violoncell
- Contrabaix

The score is in 4/4 time and features a variety of dynamics (f, p, rit.) and articulations (xoc, sost, Cortina). The tempo is marked Adagio with a metronome marking of 72 beats per minute.

[illegible]

LA NOCHE MILAGROSA

3

LA NOCHE MILAGROSA

34

Fl.

Ob.

Fag.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. Sx.

T. Sx.

B. Sx.

V.

Tp.

B♭ Tpt. 1

Fis.

Tb. 1

Tb. 2

B. Tbn.

Bdf.

Tuba

Tim.

Li.

Perc.

Vc.

Cb.

mp

mp

p

Cortina

Detailed description: This is a page from a musical score for the piece 'LA NOCHE MILAGROSA'. The page is numbered '4' in the top left corner. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), English Horn (Rq.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Voice (V.), Trumpet (Tp.), B♭ Trumpet 1 (B♭ Tpt. 1), Flute (Fis.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Baritone Trombone (B. Tbn.), Bass Drum (Bdf.), Tuba, Timpani (Tim.), Lyra (Li.), Percussion (Perc.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a rehearsal cue '34' at the beginning of the first measure of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). The percussion part includes a 'Cortina' (curtain) effect, indicated by a wavy line and the word 'Cortina'. The vocal parts (V. and Vc.) are written in a lower register, likely for a baritone or bass voice. The overall style is that of a professional orchestral score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The page features a rehearsal mark '45' at the beginning of several staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Saxophone in B-flat (Sx. B.), Saxophone in A (Sx. A.), Trumpet (Tp.), Trombone (Tbn.), Tuba, Timpani (Tim.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page is numbered '45' in the top left corner.

Fl. 57 *f* *p* *p* *mf* *Sólo* *rit.*

Ob. *f* *p* *rit.*

Fag. *f* *p* *mp* *rit.*

Rq. 57 *f* *p* *rit.*

Cl. 1 *f* *p* *p* *rit.*

Cl. 2 *f* *p* *rit.*

Cl. 3 *f* *p* *p* *rit.*

Cl. B. *f*

A. Sx. *f*

T. Sx. 57 *f*

B. Sx. *f*

V. 57

Trp. 57 *f*

Bs Tpt. 1 *f*

Fis. 57 *f*

Tb. 1 *f*

Tb. 2 *f*

B. Tbn. *f*

Bdf. 57 *f*

Tuba *f* *p* *pp* *rit.*

Tim. 57 *f* *pp* *rit.*

Li. 57 *pp*

Perc. 57 *f* *f* *p* *Cortina* *pp*

Vc. 57 *f* *p* *mp* *rit.*

Cb. *f* *f* *p* *pp* *rit.*

Flauta

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio $\text{♩} = 72$

8 *f*

16 *p*

24 *f* 8

39 7

53

61 *p* *p* *mf* *rit.* *f*

Sólo

J. Luis Tur

Oboè

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio $\text{♩} = 72$

rit.

f *p*

8

16

24

39

53

61

p *f*

8 7 4

J. Luis Tur

Fagot

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio $\text{♩} = 72$

rit.

p

10

19

f

27

p

35

43

mf

58

f

p

mp

rit.

Requint

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

f

rit.

8

14

21

f

28

8

42

7

55

6

f

p

J. Luis Tur

Clarinet 1

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

f *p* *rit.* *f* *p* *f* *rit.* *f* *p* *p*

J. Luis Tur

Clarinet 2

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

rit.

f *p* *f* *p* *rit.*

9 17 24 31 37 45 58

Clarinet 3

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

rit.

f *p*

9

17

f

25

32

39

53

60

f *p* *p*

Clarinet Baix

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

rit.

f *p*

10

19

27

35

43

57

f *p* *mf* *f*

J. Luis Tur

Saxo Alt

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

rit.

f *mp* *f* *mp* *mf* *f*

16 23 38 45 58

7 8 7

Saxo Tenor

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

16

24

38

45

58

f *f* *mp* *f* *mf* *f*

rit.

8

8

7

7

J. Luis Tur

Saxo Baríton

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

rit.

10

19

27

35

43

57

f

p

f

p

mf

f

J. Luis Tur

LA NIT MIRACULOSA

Fiscorn

Arranjament
de J. Luis Tur

Adagio $\text{♩} = 72$

f

21

f

29

16

f

51

58

f

2

8

7

J. Luis Tur

Trompetes

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

f *f* *mp* *f* *mf* *f*

23 31 46 54

Sólo

2 8 7 8 7

J. Luis Tur

Trompes

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

f *f*

23 16

45 *mf*

53 *mf* *f* *f* 7

J. Luis Tur

Trombó 1

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio $\text{♩} = 72$

f

2 8 7

23

16

f

46

53

mf *f* *f*

7

Trombó 2

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio $\text{♩} = 72$

f

23

16

f

46

mf

54

f

f

7

J. Luis Tur

Trombó Baix

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

22

46

54

f

f

mf

f

Bombardí

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

Sheet music for Bombardí, featuring a bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Adagio, marked with a quarter note equal to 72 beats per minute. The music includes dynamic markings such as *f* (forte) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 23, 45, and 53 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a double bar line.

J. Luis Tur

Tuba

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

rit.

8 7

f *f*

22 16

f

46 *mf*

55 *f* *p* *pp* rit. 2

J. Luis Tur

Lira

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio $\text{♩} = 72$

5

p

12

f *p*

19

16

p

41

9

13

rit.

pp

J. Luis Tur

Percussion

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

f

rit.

p *f*

f *p*

62 Cortina

4

Percussió

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

f

rit.

p *f*

f *p*

14 25 41 55

xoc *sost* *Cortina* *Plat Sost.* *Cortina* *xoc* *Cortina*

3 2 7 3 2 5 4

J. Luis Tur

Violoncell

LA NIT MIRACULOSA

Arranjament
de J. Luis TurAdagio $\text{♩} = 72$

10

19

27

35

43

58

p

f

p

f

mf

p

mp

rit.

J. Luis Tur

Contrabaix

LA NIT MIRACULOSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

First staff (measures 1-21): Bass clef, key of D major (F#), 4/4 time. Starts with a forte (*f*) dynamic. Includes a crescendo hairpin, a measure rest of 8, a measure rest of 7, and ends with a forte (*f*) dynamic.

Second staff (measures 22-45): Bass clef, key of D major (F#), 4/4 time. Starts at measure 22. Includes a measure rest of 16 and ends with a forte (*f*) dynamic.

Third staff (measures 46-54): Bass clef, key of D major (F#), 4/4 time. Starts at measure 46. Ends with a mezzo-forte (*mf*) dynamic.

Fourth staff (measures 55-62): Bass clef, key of D major (F#), 4/4 time. Starts at measure 55. Includes dynamics of *<f*, *<f*, *p*, and *pp*. Includes a measure rest of 2 and a *rit.* marking. Ends with a double bar line.

VOZ

LA NOCHE MILAGROSA

Arranjament
de J. Luis Tur

Adagio ♩ = 72

Piano

rit. p Duer - me san-to

7

Ni - ño pues en paz___ te mirael cie - lo An - geles te ven,___ te cuida - ran___ en este

7

13

sue - lo. Som - bras de la no - che se i - rán___ fren-tea la luz.___ Duer - me san-to

13

19

Ni - ño sin te - mor,___ Je - sús.

19

Pno.

25

Jun - to a tu cu - na

Pno.

31

bri - llan luz y fe. Bri-llan — y resplan-de-cen; Brin-dan — consuñoy paz.

Pno.

37

Duer - me santo Ni - ño, Túres hoy — a cada cual — Es - peranza, paz — y ben-di-

Pno.

43

ción — quees sin i - gual.

Pno.

49

Pno.

f Has — ve-nido hoy — pa-ra qui-

55

Pno.

tar — nuestra aflic - ción, — Túe - res luz ya - mor — y nos tra - jis - te salva - ción. Oh Niño

8^{va} 8^{va}

f

61

Pno.

Dios, — descan - say duer - meen paz. — U. —

p p mf

Sólo

rit.

Adagio ♩ = 72

rit. Dorm - te sant-xi - quet - doncs en

f pau - et mi-rael cel - - - An - gelset veu-ran - iet cuida-ran - en a-quest te - rra. Dorm - te santxi-

p quet - tue-res-a - vui - a-ca-da-squí - - - Es - perança, pau - i be-ne-dic - ció. - Je - sús.

junt - al teu bre-sol bri - llen llum i fe. Bri-llen - i res-plan-dei - xen; Brin-den - consol-i

pau. Dorm - te santxi - quet - tue-res-a - vui - a-ca-da-scú - - - Es - perança, pau - i be-ne-dic-

Pno.

ció - que sen - sei - gual.

Pno.

f Has - vin-gut-a - vui - per-em-por - tar - te nos-traa-flic - ció. - - -

Pno.

túe - res llum ia - mor - i ens du - gue - res sal-va - ció - Oh xi-quet Deu. - des-can-sai dorm - teen pau. ____ u. ____

Pno.

rit.

Pno.

Adagio ♩ = 72

rit.

Piano

rit.

Dorm - te santxi - quet - doncs en

f

p

8

pau - et mi-rael cel - - - An - gelset veu-ran - iet cuida-ran - en a-quest te - rra. Dorm - te santxi-

8

Pno.

15

quet - tue-res-a - vui - a-ca-da-scú - - - Es - perança, pau - i be-ne-dic - ció. - Je - sús.

15

Pno.

22

Pno.

29

junt - al teu bre-sol bri - llen llum i fe. Bri-llen - i res-plan-dei-xen; Brin-den - consol-i

29

Pno.

36

pau. Dorm - te sançxi - quet - tue-res-a - vui - a-ca-da - scú - - - Es - pe-ra-n-ça, pau - i be-ne-dic-

Pno.

43

ció - que sen - sei - gual.

Pno.

50

f Has - vin-gut-a - vui - per-em-por - tar - te nos-traa-flic - ció. - - -

S

A

T

B

Fill de Deu Fill de Deu t'em-por - tes nos - traaflic-ció

Fill de Deu Fill de Deu t'em-por - tes nos - traaflic-ció

Fill de Deu Fill de Deu t'em-por - tes nos - traaflic-ció

Fill de Deu Fill de Deu t'em-por - tes nos - traaflic-ció

Pno.

mf

f

8^{vb} 8^{vb}

57

túe - res llum ia - mor - i ens du - gue - res sal - va - ció - Oh xi - quet Deu. - des - can - sai dorm - teen pau. ____ u. ____

S

túe - res llum ia - mor - i ens du - gue - res sal - va - ció ____ *p* *p*

A

Ah ____ sal - va - ció ____ *p*

T

8 Ah - - - - - Ah - - - Ah. ____ *p* *p*

B

Ah - - - Ah - - - Ah - - - Ah. ____

57

Sólo

p *p* *mf*

64

64

rit.

Pno.

Pno.